#### **Ryan O'Connor**

### Sr. Director of Innovation | Creative Director | Experiential Marketing Leader

Milwaukee, WI (Open to Relocation)

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### **Professional Summary**

Creative visionary with over 15 years of experience delivering transformative brand experiences at the intersection of storytelling, design, and technology. Proven expertise in working directly with global brands like **Nike**, **Meta**, **Marriott**, **and GEICO**, pitching creative strategies to senior leadership, building compelling presentations, and leading projects ranging from **sub-\$100K activations to \$5M+ large-scale campaigns**. Adept at using **Al-driven tools** and innovative methodologies to design immersive, consumer-centric activations and events. Collaborative leader with a strong track record of managing cross-functional teams and crafting cohesive strategies that inspire audiences and exceed expectations.

### **Core Competencies**

- Creative Leadership: Inspiring and managing multidisciplinary teams across event design, digital storytelling, and experiential marketing.
- Client Pitching & Strategy: Skilled in pitching creative concepts, building visually compelling decks, and driving strategic buy-in at the executive level.
- **Al Innovation**: Driving creative efficiency and innovation through generative Al tools, enhancing storytelling and workflows.
- **Brand Collaboration**: Partnering directly with global brands, from concept pitches to execution, ensuring alignment with their vision and goals.
- **Experiential Impact**: Designing immersive events and activations that foster audience connection and reinforce brand messaging.
- **Project Execution**: Leading end-to-end creative projects, including budgeting (sub-\$100K to \$5M+), team management, and stakeholder alignment.
- **Relocation Flexibility**: Experienced in remote collaboration and open to relocating for on-site leadership roles.

# **Professional Experience**

Sr. Director of Innovation | Creative Director

### RedPeg Marketing — Alexandria, VA (Remote)

June 2022 – Present

- Pitched creative strategies directly to senior clients, including Nike, Meta, and Marriott, delivering high-impact experiential campaigns with budgets ranging from \$100K to \$3M.
- Designed and presented detailed creative decks to align stakeholders on campaign vision, execution plans, and measurable outcomes.
- Developed the **Meta Suite at Capital One Arena**, integrating AR/VR storytelling with live branded experiences.
- Directed creative leadership for **Nike Learning & Development Programs**, engaging 400+ senior executives through immersive events and branded installations.
- Implemented **Al-driven workflows**, boosting team efficiency by 33% and enabling scalable creative solutions.
- Managed a team of seven creatives, specializing in 2D/3D design, motion graphics, and experiential marketing.

#### **Key Achievements**:

- Created a 600-piece interactive art installation for Nike HQ, blending leadership storytelling with innovative design.
- Pioneered scalable AI strategies, reducing operational costs while maintaining exceptional creative standards.

#### **Creative Director**

**Astound Group** — Las Vegas, NV *February 2022 – June 2022* 

- Directed experiential design for luxury clients, including the Faraday Future flagship retail store, blending digital innovation and architectural storytelling, with a \$1M+ budget.
- Partnered with cross-functional teams to align designs with client goals, enhancing customer engagement and brand loyalty.
- Developed client-facing presentations that clearly communicated creative vision and project milestones.

#### **Senior Art Director**

**GMR Marketing** — Milwaukee, WI *July 2016 – February 2022* 

 Managed creative direction for over 100 clients, including Google, Intel, and NFL, delivering award-winning campaigns and activations with project budgets ranging from \$100K to \$5M.

- Designed Google House for Tokyo Olympics 2020, showcasing interactive storytelling (project paused due to COVID-19).
- Pitched creative solutions to Fortune 500 clients, leading to project wins and expanded brand collaborations.
- Built dynamic presentations and creative decks to align stakeholders on experiential concepts and campaign vision.

#### **Key Achievements:**

- Delivered scalable designs for Altria IQOS, including mobile and touring formats, driving brand visibility and engagement.
- Oversaw project budgets exceeding \$1M, ensuring alignment with client objectives and on-time delivery.

#### Education

Master of Architecture — University of Wisconsin-Milwaukee

Henry Adams Medal Recipient for academic excellence.

Bachelor of Science in Architecture — University of Wisconsin-Milwaukee

Summa Cum Laude, Urban Planning Certificate.

## **Key Projects**

- **Meta Suite at Capital One Arena**: Designed a tech-driven branded environment featuring AR/VR storytelling to engage diverse audiences, with a **\$3M budget**.
- **Nike Leadership Program**: Delivered Al-powered immersive experiences for 400+ VPs, fostering leadership alignment within a **\$2M+ budget framework**.
- In-N-Out Anniversary: Crafted a two-day experiential event celebrating brand culture for 1,000 employees and their families, managing a \$750K activation.

#### Skills & Tools

- Al Tools: ChatGPT, MidJourney, DALL·E, PromeAl
- Design Platforms: Adobe Creative Suite, Cinema 4D, Rhino, Grasshopper
- Collaboration Tools: Figma, Keynote, Google Workspace, Microsoft Office
- Project Management: Cross-functional leadership, remote team management, budget oversight (\$100K-\$1M+)